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The Songs Trilogy is over, A new chapter entitled 'The Broken Man' is about to open and is the most delicate of Elliott's albums to date. The angry noise has all but abated, making way for more fragile melodies and a more subtle approach to intensity to immerse the listener. Ideally listened to in total darkness to discover the hope hidden deep within the guitars, voice, choirs, bells, ethereal trumpets, the howl of the dog beneath the skin, in the sincerity of the music. Inspired by the ghosts of European folk music, the voice often resigned but always expressive.

Always finding new ways of working, Elliott collaborated with Katia Labeque who interpreted an improvisation of his that became the backbone of one of the central epic pieces on this album 'If Anyone Ever Tells Me That it is Better to Have Loved and Lost Than to Have Never Loved At All I Will Stab Them in the Face'. 'Dust Flesh and Bones', another of the epic pieces on this album, is perhaps Elliott's most beautiful and moving work to date, simple in it's form but emotionally profound. 'The Pain that's Yet to Come' hints at a new almost psychedelic era to come.

'The Broken Man' is an album to be discovered gradually over many listens, and with each one a new depth is surrendered until one can appreciate the panorama in it's entirety. Each track is an invitation to explore one mans analysis of his own descent reflecting the frustrations and sadness that touch us all at some point.

Mixed by Yann Tiersen this album is a bridge between the more acoustic work of 'Songs' and the more electronic, ethereal work of Third Eye Foundation. It is finely balanced in the centre of Matt's musical universe



Laber : ci, d'ailleurs... 23 rue Claudot 54000 Nancy - 333 83 28 82 41 - contact@icidailleurs.com Promotion : Martingale - Jean-Philippe Béraud - 331 42 93 48 85 / 336 12 81 26 52 - jp@martingale-music.com Distribution : Differ-ant - 12/14 rue Jean Jacques Rousseau 93100 Montreuil - 331 49 72 00 68 - contact@differ-ant.fr Booking : Murailles Music - 21 rue Rabelais 92600 Asnières sur Seine - 336 84 13 43 80 - muraillesmedias@gmail.

